



Carlo Goldstein is emerging on the international scene as a young conductor of superb promise. After winning first prize at the International Conducting Competition of Graz in 2009, he has performed extensively in Italy and at many leading concert halls worldwide.

In 2018, Carlo Goldstein made his debut with a symphonic concert on the podium of the Sächsische Staatskapelle Dresden (Schönberg, Weber and Mendelssohn), at the Sydney Opera House conducting *Carmen*, and at the Daegu International Opera Festival in Korea with *Turandot*. During the season, he also conducted *Carmen* at Ponchielli di Cremona – a performance which then toured Grande di Brescia, Sociale di Como, and Frascini di Pavia – *Madama Butterfly* and *La Traviata* at the Seoul Arts Center and Busan Cultural Center in Korea, several symphonic concerts in Israel, and a symphonic concert at Petruzzelli di Bari (Cresta, Prokofiev, Mahler and Rota), where he will return at the close of the year to conduct *La Traviata* once more.

In recent seasons Goldstein has conducted, among others, *Carmen* at La Fenice in Venice, *La Bohème* in the theaters of Reggio Emilia, Como and Pavia, *Un Ballo in Maschera* at the Seoul Arts Center, *Così Fan Tutte* at the Opera of Tenerife, *Carmen* again in Seoul and in the theaters of Livorno, Lucca and Pisa, *Adriana Lecouvreur* in the theaters of Como, Pavia and Cremona, and *Pagliacci* at the Summer Festival of the Teatro Sociale di Como – a production which received the prestigious 2016 Abbiati Prize. Other projects have included productions of *L'elisir d'amore*, *Il matrimonio segreto*, and *L'Orfeo* for the Festival della Valle d'Itria.

Carlo Goldstein conducted several symphonic concerts in Italy with the Orchestra del Maggio Musicale Fiorentino, Orchestra of the Arena di Verona, Orchestra of the Teatro Massimo in Palermo, Orchestra of the Teatro Verdi in Trieste, I Pomeriggi Musicali in Milan, Orchestra Regionale Toscana, Orchestra di Padova e del Veneto, Sinfonica Abruzzese, and Archi del Cherubino.



Outside his native Italy, Goldstein has performed in Israel several times, conducting the Raanana Symphonette Orchestra of Tel Aviv and the Israel Camerata at the Jerusalem Theater. In Germany, he has participated in the international Schostakowitsch Tage festival in Gohrisch, conducting works by Eisler and Dessau. He has also been very active in Russia, conducting orchestras including the St. Petersburg State



Symphony Orchestra, Hermitage Symphony Orchestra, Tomsk Philharmonic Orchestra, Omsk Philharmonic Orchestra, Arkhangelsk Chamber Orchestra, Murmansk Philharmonic Orchestra, Bryansk Symphony Orchestra, and Samara Philharmonic.

Carlo Goldstein has always been an advocate of contemporary music. He conducted at the 2016 Milano Musica Festival, and has conducted several early performances of works by contemporary Italian and international composers. He has collaborated with MDI Ensemble and Divertimento Ensemble, among others.

Carlo Goldstein recorded three Mozart Concertos with pianist Andrea Bacchetti and the Orchestra di Padova e del Veneto for Amadeus magazine. Released on the Dynamic label, the recording was enthusiastically reviewed by BBC Music Magazine in London. He also recorded a CD of Italian Arias with tenor Massimo Giordano and the Ensemble of the Orchestra del Maggio Musicale Fiorentino, which was released by BMG.

In addition to his musical studies – at the Conservatory of Trieste, the International Academy of Music in Milan, the Salzburg Mozarteum and the Royal College of London – Carlo Goldstein holds a degree in Philosophy – Aesthetics – from the University of Milan and has published several articles on aesthetics and the history of music. Goldstein has been a featured artist on the Notevoli series, showcasing up-and-coming Italian talents, which was broadcast by the Classica channel on Sky Italia.

