

Carlo Goldstein

Conductor

Highlights of the 2019/20 season were the season opening at the Sydney Opera with *La Bohème*, a new production of *Guglielmo Tell* at the theatres of the OperaLombardia network and at the Teatro Verdi in Pisa as well as a concert performance of *Cavalleria rusticana* with Roberto Alagna and Aleksandra Kurzak in Palermo - the only opera performance at the summer festival "Sotto una nuova luce" by the Teatro Massimo. In the coming seasons Goldstein will make his debut as guest conductor with the BBC Philharmonic, returning to Teatro Massimo Palermo and Sydney Opera, and conducting a new production of *L'elisir d'amore* with the Haifa Symphony Orchestra.

In 2018 Carlo Goldstein made his debut at the Sächsische Staatskapelle Dresden (with works by Schönberg, Weber and Mendelssohn), at the Sydney Opera with *Carmen* as well as at the Daegu International Opera Festival in Korea with *Turandot*. After a symphony concert with works by Cresta, Prokofiev, Mahler and Rota Goldstein was re-invited to the Teatro Petruzzelli in Bari for a new production of *La Traviata*. Since 2014 he has been regularly invited back to Korea, most recently to the Seoul Arts Center and Busan Arts Center with *Madama Butterfly* and *La Traviata* and to the Daegu Opera House with *Pagliacci*.

In recent seasons Goldstein has conducted in Italy at the Teatro La Fenice in Venice and at the opera houses of Brescia, Como, Cremona, Livorno, Lucca, Pavia, Pisa and Reggio Emilia works such as *Adriana Lecouvreur*, *Un ballo in maschera*, *La Bohème*, *Carmen*, *Così fan tutte*, *Turandot* as well as *Pagliacci* at the summer festival of the Teatro Sociale di Como – a production that was awarded the prestigious Abbiati Prize. At the Festival della Valle d'Itria Goldstein conducted the world premiere of *L'Orfeo. Immagini di una lontananza* by Daniela Terranova, based on Luigi Rossi's *L'Orfeo* from 1642.

In addition to symphony concerts in Italy, e.g. with the Orchestra del Maggio Musicale, invitations have taken him to orchestras in Israel and Russia, including the St. Petersburg State Symphony Orchestra and the Hermitage Symphony Orchestra.

On top of his musical education (e.g. at the Salzburg Mozarteum and the Royal College of Music London) Goldstein obtained a degree in philosophy (aesthetics) from the University of Milan. He has published several articles on aesthetics and music history. In 2009 Carlo Goldstein was awarded first prize at the International Conductors' Competition in Graz. A portrait of him was produced in the *Notevoli* series of the Classica channel and broadcast on Sky Italia. Omer Meir-Wellber discovered Goldstein as an extraordinary talent and initially made him his assistant in Valencia and Vienna. Today, the two artists are collaborating on a regular basis.

Carlo Goldstein researches the works he conducts very thoroughly. In musical realisation, liveliness and coherence are more important to him than interpretational traditions. His interpretations are full of warmth and sensitivity and develop their special charm without false grandeur. He usually conducts operas by heart, carrying his singers on his hands and conducting them and the orchestra with sparkling vitality. Beyond being an adept Italian opera conductor, Goldstein has a profound knowledge of the – even remote – symphonic repertoire. And as an advocate of contemporary music, he has conducted numerous premieres of works by Italian and international composers, including at the Milano Musica Festival and with the MDI Ensemble.

Current as of 15.09.2020 (3,488 characters incl. spaces) – Please use only the most current biography!