

Carlo Goldstein Conductor

Carlo Goldstein is Principal Guest Conductor at the Vienna Volksoper since the 2022/23 season.

After the acclaimed *Cenerentola* revival at the beginning of the season, Goldstein conducts the premiere of the *Dreigroschenoper* and performances of *La Bohème* and *Hansel and Gretel*. In the summer he made his highly successful debut with *Aida* in Denmark, and in November 2021 he stepped in at short notice with the BBC Philharmonic, conducting, among other works, the UK premiere of Paul Ben-Haim's Symphony No. 2. Goldstein was then immediately re-invited. Other recent highlights include a symphony concert at the Teatro Massimo in Palermo - after a *Cavalleria rusticana* with Roberto Alagna and Aleksandra Kurzak - and the season opening at Sydney Opera with *La Bohème*.

He has also been invited back to Palermo for a revival of *La Traviata*, to the Toscanini Orchestra in Parma and to the Südwestdeutsche Philharmonie Konstanz. In the 2023/24 season, Goldstein will conduct the new production of *The Gospel According to the Other Mary* by John Adams in Vienna.

In 2018 Carlo Goldstein made his debut at Sydney Opera with *Carmen* and at the Daegu International Opera Festival in Korea with *Turandot*. He is regularly invited to Korea, most recently to the Seoul Arts Center and Busan Arts Center with *Madama Butterfly* and *La Traviata* and to the Daegu Opera House with *Pagliacci*.

In Italy, Goldstein has conducted at the Teatro La Fenice and at the opera houses of Bari, Brescia, Como, Cremona, Livorno, Lucca, Pavia, Pisa and Reggio Emilia, among others. *Adriana Lecouvreur*, *Un ballo in maschera*, *La Bohème*, *Carmen*, *Così fan tutte*, *Turandot*, *La Traviata* as well as *Pagliacci* at the Teatro Sociale di Como Summer Festival - a production that won the prestigious Abbiati Prize. At the Festival della Valle d'Itria, Goldstein conducted the world premiere of *L'Orfeo. Immagini di una lontananza* by Daniela Terranova, based on Luigi Rossi's *L'Orfeo* from 1642.

In addition to symphony concerts in Italy, e.g., with the Orchestra del Maggio Musicale, invitations have also taken him to orchestras in Israel and Russia, including the St. Petersburg State Symphony Orchestra and the Hermitage Symphony Orchestra. In 2018 Carlo Goldstein made his debut at the Sächsische Staatskapelle Dresden with works by Schönberg, Weber and Mendelssohn. He has worked together with Steven Isserlis, Avi Avital and Stephen Hough, among others.

On top of his musical education (e.g., at the Salzburg Mozarteum and the Royal College of Music London) Goldstein obtained a degree in philosophy (aesthetics) from the University of Milan. He has published several articles on aesthetics and music history. In 2009 Carlo Goldstein was awarded first prize at the International Conductors' Competition in Graz. A portrait of him was produced in the *Notevoli* series of the Classica channel and broadcast on Sky Italia. Omer Meir-Wellber discovered Goldstein as an extraordinary talent and initially made him his assistant in Valencia and Vienna. Today, the two artists are collaborating on a regular basis.

Carlo Goldstein researches the works he conducts very thoroughly. In musical realisation, liveliness and coherence are more important to him than interpretational traditions. His interpretations are full of warmth and sensitivity and develop their special charm without false grandeur. He usually conducts operas by heart, carrying his singers on his hands. Beyond being an adept Italian opera conductor, Goldstein has a profound knowledge of the – even remote – symphonic repertoire. He has conducted numerous premieres of works by Italian and international composers, including at the Milano Musica Festival and with the MDI Ensemble.

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