

Carlo Goldstein
Conductor

Goldstein sa trovare sempre il colore giusto per la situazione drammatica. – Nicola Cattò (MUSICA, October 2023)

For the start of the current 2023/24 season, Carlo Goldstein conducted the opening concert of the Respighi Festival in Bologna and the very successful premiere of a new production of Verdi's *Luisa Miller* at the Teatro Sociale di Como, with further performances in Brescia, Cremona, and Pavia. Since the beginning of the season, he also holds the position of artistic advisor for the programme of symphony concerts and chamber music in Como. At the *La Monnaie* opera house in Brussels, Goldstein is directing one of the main projects of the season: the two-night programme *Rivoluzione & Nostalgia*, which combines music from 16 early Verdi operas into two new, interrelated narratives. In the summer of 2024, Goldstein will conduct a new production of Puccini's *La fanciulla del West* in Denmark as Hedelands Opera's re-invitation following his successful debut with *Aida* in 2022, and for a new production of *Turandot* he will return to the Teatro Massimo. The 2025/26 season will see Carlo Goldstein making his debut at the Staatsoper Hamburg with *La Traviata*.

After a widely acclaimed revival of *La Cenerentola* at the beginning of the season 2022/23, Goldstein conducted the premiere of *Die Dreigroschenoper* and performances of *La Bohème* and *Hänsel und Gretel* as Principal Guest Conductor at the Vienna Volksoper. He also returned to the Teatro Massimo Palermo (*La Traviata*), the Toscanini Orchestra in Parma as well as to the Südwestdeutsche Philharmonie Konstanz.

International engagements have taken Carlo Goldstein to Sydney Opera (*Carmen* and *La Bohème*), the Daegu International Opera Festival in Korea, the Daegu Opera House and the Seoul and Busan Arts Centre, among others. In Italy, Goldstein conducts at the opera houses of Bari, Brescia, Como, Cremona, Livorno, Lucca, Palermo, Pavia, Pisa, Reggio Emilia, and Venice. The production of Leoncavallo's *Pagliacci* at the summer festival of the Teatro Sociale di Como under his musical direction was honoured with the prestigious Abbiati Prize. At the Festival della Valle d'Itria, Goldstein conducted the world premiere of *L'Orfeo. Immagini di una lontananza* by Daniela Terranova, based on Luigi Rossi's *L'Orfeo* from 1642.

As a conductor of symphonic repertoire, Goldstein is also making a name for himself: in November 2021, he stepped in at short notice and very successfully at the BBC Philharmonic, where he conducted the British premiere of Paul Ben-Haim's 2nd Symphony. In 2018 Carlo Goldstein made his debut at the Sächsische Staatskapelle Dresden with works by Schönberg, Weber and Mendelssohn. In addition to symphony concerts in Italy, e.g., with the Orchestra del Maggio Musicale, invitations have also taken him to orchestras in Israel and Russia, including the St. Petersburg State Symphony Orchestra and the Hermitage Symphony Orchestra. He has worked together with Steven Isserlis, Avi Avital, and Stephen Hough, among others.

On top of his musical education (e.g., at the Salzburg Mozarteum and the Royal College of Music London) Goldstein obtained a degree in philosophy (aesthetics) from the University of Milan. He has published several articles on aesthetics and music history. In 2009 Carlo Goldstein was awarded first prize at the International Conductors' Competition in Graz.

Carlo Goldstein researches the works he conducts very thoroughly. In musical realisation, liveliness and coherence are more important to him than interpretational traditions. His interpretations are full of warmth and sensitivity and develop their special charm without false grandeur. He usually conducts operas by heart, carrying his singers on his hands. Beyond being an adept Italian opera conductor, Goldstein has a profound knowledge of the – even remote – symphonic repertoire. He has conducted numerous premieres of works by Italian and international composers, including at the Milano Musica Festival and with the MDI Ensemble.

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